Creation - production - diffusion - a look at Les productions Yves léveillé (PYL)

Yves Léveillé, pianist and composer, is General and Artistic Director of Productions Yves Léveillé (PYL), an organization dedicated to the production and dissemination of contemporary jazz. Founded in 2002, the company has enabled dozens of musicians to record albums and videos and perform on stage in Quebec, Canada and abroad.

Since 2018, Les PYL has been collaborating with Théâtre Outremont for a series presented each spring; *Les Bourdonnements Jazz*.

In fall 2022, the program Jazz@vue premiered on MAtv (Montreal), hosted by Pierre Verville. Seven episodes featuring Quebec jazz artists. A coproduction with Effendi Records.

The artist, the teacher, awards and recognition

Over the past twenty years, the musician has established himself as a key figure on the jazz scene. Inspired by a contemporary approach to the discipline, as well as classical and world music, Léveillé ingeniously combines tradition and experimentation, forging a poetic and intimately human body of work.

The musician has recorded ten albums, available on the Effendi label and on Atma-Classique with Trio En Trois Couleurs, all of which have been enthusiastically received by audiences and journalists alike.

Eager to share his experience and knowledge, since 2018, the pianist has been a lecturer in Ugam's music department.

He performs in America, Europe and China. He has been nominated on numerous occasions in Quebec, having received the Concert of the Year and Best Jazz Album awards at the Prix Opus two years running.

He has received several grants (CALQ/Banff Center and New York State) for residencies. New York) for creative residencies; twice in New York including the Quebec studio and once at the Banff Center (2004, 2007, 2012).

In September 2018, he received the André Gagnon award for instrumental music from the SPACQ foundation.

L'Échelle du temps was awarded the Opus *Création of the year* prize (February 5, 2023).